

**THE OPERA FANATIC: ETHNOGRAPHY OF AN
OBSESSION**

Eileen Crossno

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But that has come to an end. He was a very honest guy. He vividly shows us how these fans are differentiated from other fans through. Also, interestingly, the main standing room levels at the theater are gender-segregated. Bookseller Inventory ST By Andrew Moravcsik.

Add to watch list. In her new book, Carolyn Abbate considers the nature of opera. Benzecry is at his best by turning traditional applications of Distinction inside out and showing us how what impresses the opera fanatic is not what is passed off as effortless in the concealment of naturalized labor and investment; rather what is permanently revealed in their passion for self-discipline and self-sacrifice in acquiring those abilities that defines the true opera enthusiasts. Benzecry Abstract Though some dismiss opera as old-fashioned, it shows no sign of disappearing from the world's stage.