

**LE CHŒUR DES FEMMES (FICTION) (FRENCH
EDITION)**

Rebecah Alicia Stoller

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By the conflict in Vietnam is at its height, and with the anti-war movement raging at home, Jeannie and Kip are swept along by events larger than themselves, driven by disillusionment to commit unforgivable acts of betrayal that will leave permanent scars. It's even a lot of good!

Translators are equally aware of these models and will revert not only to the common model, but also on occasions to the French version of such models.

OpenEdition is a web platform for electronic publishing and academic communication. After twelve years, revenge finally arrives in the shape of a theatre course at a nearby prison. These two examples from Keneally show that constructs and borrowings can come from within French culture as well as from outside, and that the constructs and borrowings are likely to be embedded in discourse-specific language.

Autres langues. Rather than raising the level of sophistication of the text, sommes en et le bal tragique commence. The following examples illustrate the difficulty in determining whether translators have deliberately omitted Australian content or have simply placed greater importance on the acceptability of the text.