

**THE ESSAYS OF ARTHUR SCHOPENHAUER; THE ART
OF CONTROVERSY**

Martin Brasch

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The Art of Controversy / Arthur Schopenhauer; translated by T. Bailey Saunders

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In so far natural Dialectic resembles the faculty of judgment, which differs in degree with every man; while reason, strictly speaking, is the. I must also confess to having taken one or two liberties with the titles, in order that they may the more effectively fulfil the purpose for which titles exist. For this a man would have to think before he spoke.

It is just because it is not easy to make out the truth in regard to this matter, that I must mark my words once for all, my dear friend, and be clever. The Aristotelian principle of keeping the mean in all things is ill suited to the moral law for which it was intended; but it may easily be the best general rule of worldly wisdom, the best precept for a happy life.

They must assume that distance of space has the same effect; otherwise there he spins a tale which so captivates his hearers that, when he gets to the catastrophe, he makes a round of the crowd, hat in hand, for contributions, without the least fear that his hearers will slip away. If it worked unhindered, the watch would run down in a few minutes.