

**WELL MET: RENAISSANCE FAIRES AND THE
AMERICAN COUNTERCULTURE**

Christin Gridley

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Well Met: Renaissance Faires and the American Counterculture by Rachel Lee Rubin

Rachel Lee Rubin. Well Met: Renaissance Faires and the American Counterculture. New York: New York University Press, xiii + pp. \$ (cloth).

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Stockphoto. She tends to treat the Renaissance faire as a single entity, when, in fact, faires are highly regionalized and each faire has a distinctive character.