

RITUAL AND THE IDEA OF EUROPE IN INTERWAR  
WRITING

Allyce Rufino

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Ritual and the Idea of Europe in Interwar Writing by Patrick. R. Query (review). Julia Daniel. Twentieth-Century Literature, Volume 61, Number 1, March , pp.

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Appearing roughly a decade after this turn, Patrick R. Query's *Ritual and the Idea of Europe in Interwar Writing*, responds by returning to even.

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The verse drama, the bullfight, and the Mass remind interwar writers of some of the dynamics of the creation of the European idea and help them to imagine its.

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Query examines the ways interwar writers use three European ritual forms-verse drama, bullfighting and Roman Catholic rite-to articulate ideas of European.

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Patrick R. Query is the author of *Ritual and the Idea of Europe in Interwar Writing* ( avg rating, 1 rating, 0 reviews, published ).

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Before I knew what was happening, my husband had conspired with him to use me for money ritual. Drawing from Catherine Bell's theory of ritual and ritualization, I propose that the blood imagery in the novel works to emphasize those moments where occasions of ritualization profane the sacred ritual from which they arise. Social Science : Sociology.

Thenewhoardingritualcontainedelementsofconspicuousconsumptionbuti  
*Ritual and the Idea of Europe in Interwar Writing* argues that verse drama, the bullfight, and the Catholic Mass provide the ritual tools and sacred spaces whereby modernist writers defined, tested, suspended, and potentially harmonized a host of apparent opposites, most notably the tense relations among the local, the national, and the European grounds of political identity. Codreanu won support in the countryside with a welfare programme and a *Ritual and the Idea of Europe in*

Interwar Writing of land reform, but he too was in the end a dreamer with no clear set of policies except to follow the lead of Nazi Germany. Right-wing radicalism was further intensified by the presence of Hungarian refugees from Czechoslovakia, Romania and Yugoslavia, and by the nationalism prevalent in the Hungarian army, most of whose officers were not part of the traditional Hungarian elites, who had regarded the army as anti-national at a time, up to when it had been run by the Habsburgs.

How well does the idea of Europe experienced in ritual respond to the cultural search term Share.