

**ALVIN LANGDON COBURN - PICTORIALIST  
PHOTOGRAPHY - PICTORIALISM**

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### **Pictorialism - Wikipedia**

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-, American; Alvin Langdon Coburn, -, American/English .

## Best Pictorialism images in | Edward Steichen, Alfred Stieglitz, Art photography

Alvin Langdon Coburn was a major photographer who became known as the Pictorialists (among them Alfred Stieglitz and Edward Steichen).

### Alvin Langdon Coburn - Wikipedia

Alvin Langdon Coburn, a master of Pictorialist and modernist photography, has of the era—a transitional time when late 19th-century Pictorialism was yielding.

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Coburn was shy and averse to public speaking, but his drive and some kind of intangible magnetism allowed him to make a strong impression and push himself forward in the competitive photographic world. Were Rembrandt's scenes just as they would have appeared to the eye? They initially focused on naturalistic themes and favored platinum printing. Look at the way Monet painted moving figures in city streets, or the shimmering. Increasingly, photographers wanted their work to look like photographs, not paintings, and valued the qualities that were unique to photography. Horsley-Hinton Frederick H. Many of the strongest voices that championed pictorialism at its beginning was because it was a break away from the earlier 'high art' photography of the mid-century, towards art pictures direct from nature. Other high-art photographers such as Henry Peach Robinson also used combination techniques, but mostly they stage-managed the complete picture in front of the camera.