

MONSTER THEORY: READING CULTURE

Benjamin W. Foil

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Content Protection. Through a historical sampling of monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition.

Through a historical sampling of monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition. The first half of the course was meant as an introduction to critical thinking. Feb 04, Elizabeth rated it liked it. Tags What are tags? Name required. Seller Inventory B